## Industrial-Strength MIKE MILLIGAN AND STEAM SHOVEL Saultul Music

## Po box 6363, Kokomo, IN 46904 tele -765-437-7559. email- mmilligan ss@yahoo.com Sound /Technical Sheet

-NO COMPRESSION, REVERBS, DELAYS, ECHOES, OR ANY EFFECTS ON VOCALS, OR ANY OTHER INSTRUMENT IN MONITORS. PLEASE. THANK YOU.

- -Monitor mixes are: (listed in order of level preference)
  - \*Front monitors (stage left and right) must have vocal, snare drum / kick drum, bass guitar, and guitar.
  - \*Drum monitors must have bass guitar, kick drum / snare drum, guitar, and vocal.
- -Work your magic! No Matter how well we perform and sound on stage, you control how well the audience hears us.
- -THANK YOU for your Help!

## **Equipment List:**

(In Combinations, but not all at once...yet!)

- 2 Fender Super Reverb (4x10) Guitar Amps typical
- 2 Fender Vibrasonic (1x15) Guitar Amps
- 1 Fender Vibratone/Leslie
- 1 Marshall 100 watt Super Lead Amp w/ 4x12 Guitar Cabinet
- 1 David Eden Bass Amp. 4x10 Cabinet
- 1 Pearl 4/5 Piece Drums Kit
- 2 Sennheiser Vocal Microphones

## **AUDIENCE**

